



FABIO ROMANO

Fabio Romano investigates through the medium of painting current issues of socio-political and cultural interest.

In his latest works begun in 2021 and still in full development, the history of human civilization dialogues with the latest innovations in science and geography, which seem to dictate the future of our planet.

Between randomness and correlation he begins to paint as a surgeon examines the parts where urgent intervention is needed to bring something defenseless to life and activates through his vision an interaction between the parts. He is also a collector of images, magazines from the National Geographic of the 1970s and an activist in making connections between various scientific issues and cultural phenomena.

For a detailed examination of his work it is required to extrapolate every single element of his painting, and there the discovery begins. Thus one finds interrupted fragments of DNA, masses of uranium hovering like alien discs above the heads of three women, all with the same face and eyes closed, leaning against the seat of the European parliament committee.

This is how one reads Fabio Romano's work, as one would read the masthead of a contemporary scientific journal or that of a manifesto of some important technological discovery.

He does not stand behind things, he advances in his research and anticipates results and events with foresighted timing and as a true observer of the world.

One man, no man.



One man, no man, 2022, oil and emulsion on canvas, 171 x 114 cm | 67 1/3 x 45 in.
Private collection, Germany



" ... An attempt to go beyond any kind of algorithm, dealing with the integrity of the form and its intrinsic and organic transformation, which occurs from being in society".



Zehn Tage die Woche \ Ten days the week.



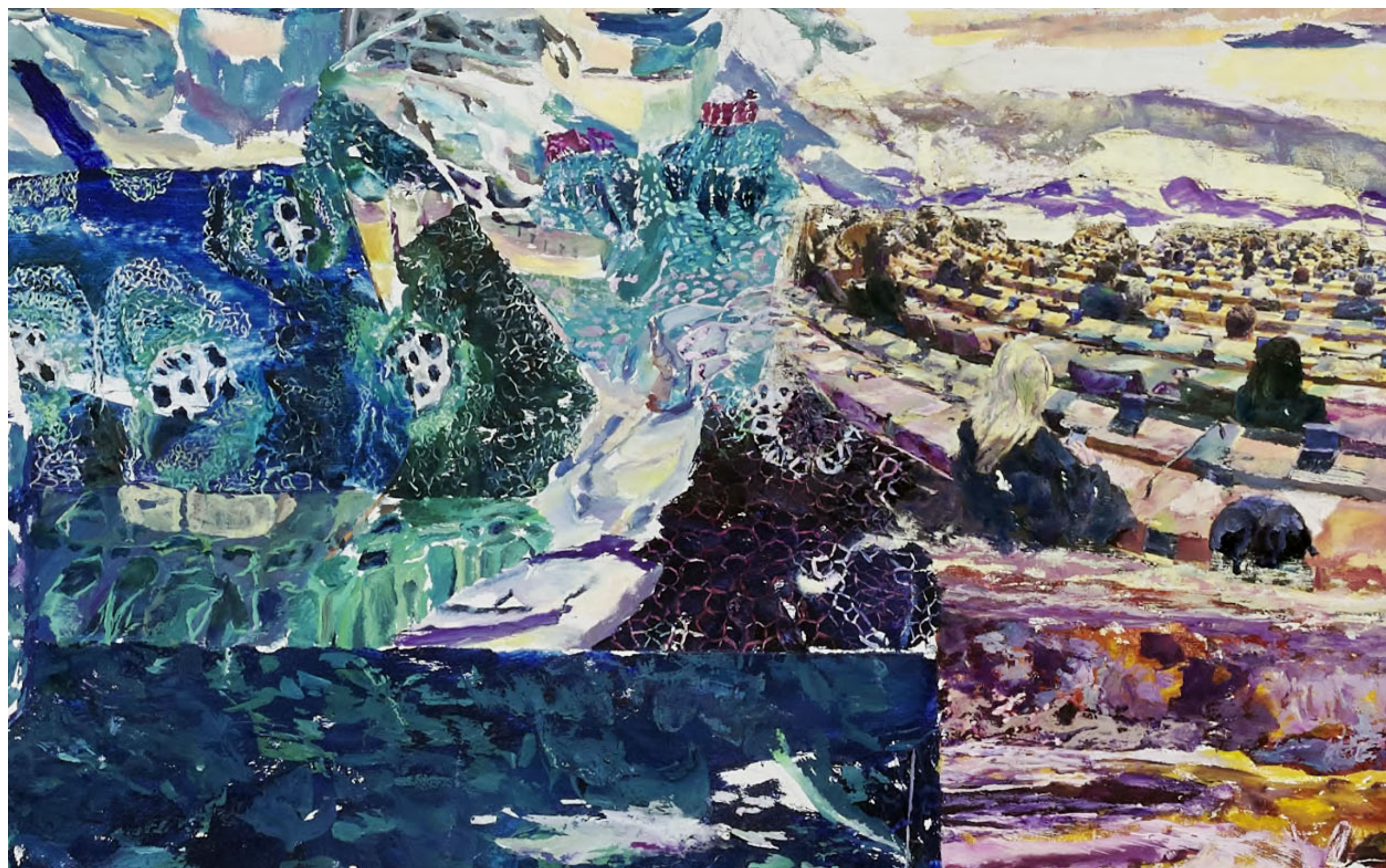
Zehn Tage die Woche \ Ten days the week, 2021
Oil and emulsion on canvas 165 x 200 cm
65 x 78 3/4 in.
Private collection, Germany



In the spring of 2022, I began an intensive and productive research collaboration with Nikolas Schillings, a student from the Universität zu Köln Mathematisch-Naturwissenschaftliche Fakultät - Geographisches Institut, together drawing up a study on diversity and migration in cities. It emerged, that The EU coined the motto "united in diversity," to emphasize how people living within the Union have achieved a high standard of living through diversity, maintaining peace on the continent precisely because of the coexistence of different cultures, languages, and traditions. At the same time, changes in the socio-demographic composition are the result of increased immigration from abroad into the EU since the beginning of globalization.

Cities that view migration, i.e., diversity as a positive circumstance for economic and population growth, in fact also experience a precondition for success. This interesting reading of one of the sensitive issues globally affecting our society inspired me to create a new painting (Untitled yet), oil on canvas about 3 meters by 2 meters and still in process.





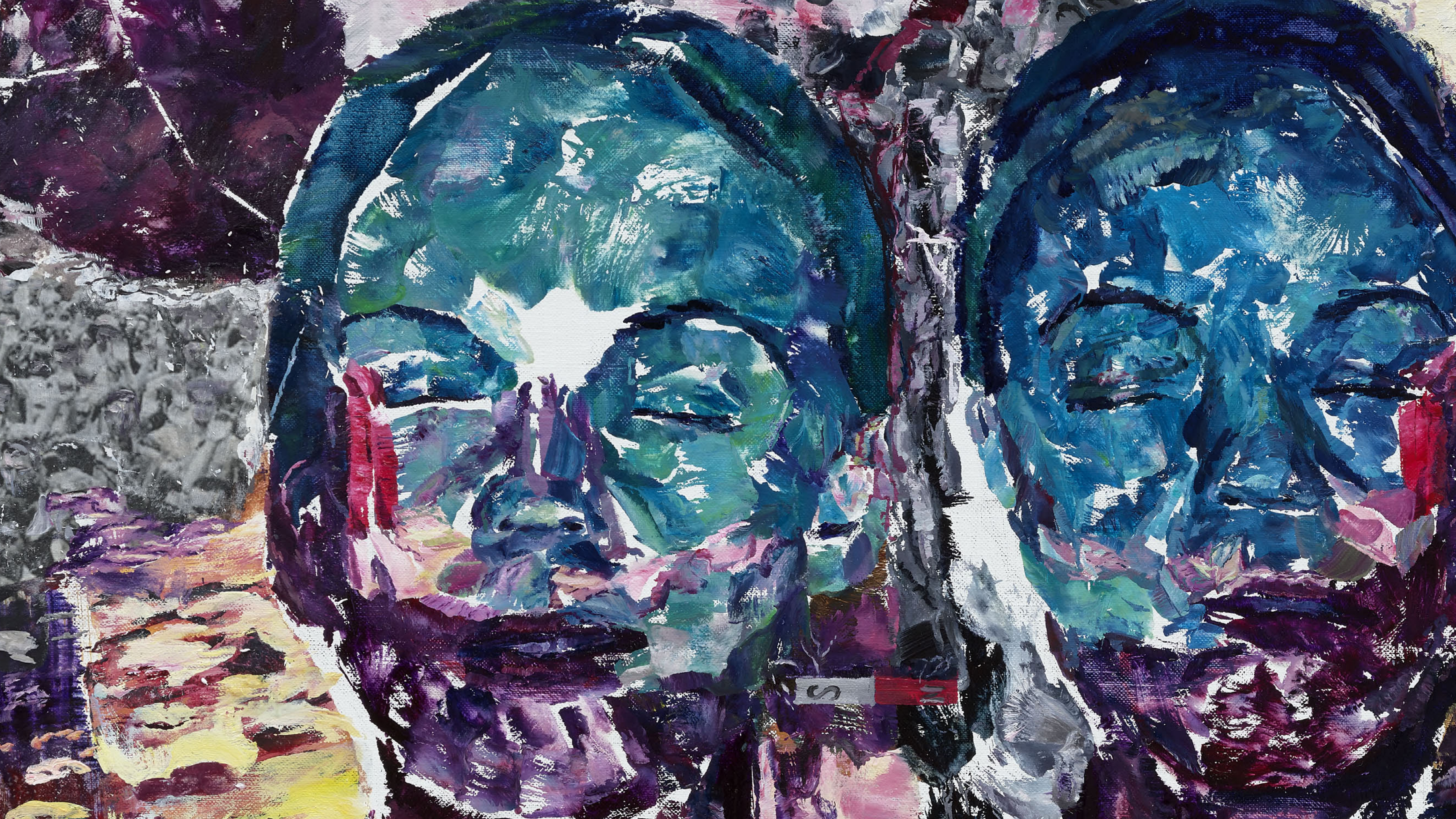
Marie-Curie zeigt (drei Mal) den Nordpol \ Marie-Curie reveals (three times) the North Pole.



- 2022, Oil and emulsion on canvas, 96 x 76 cm | 37 1/2 x 30 in.







“The future could go this way, that way. The future's futures have never looked so rocky. Don't put money on it. Take my advice and stick to the present. It's the real stuff, the only stuff, it's all there is, the present, the panting present.”

– Martin Amis, Money



GRANTS & AWARDS

Fabio Romano, born in 1988 obtained the Master Degree of Fine Arts at the Accademia di Belle Arti in Rome, IT. In 2009 the artist was awarded a scholarship from the Royal Academy of Fine Arts, in Antwerp, BE. He has participated in several group exhibitions in Paris, Rome, Turin and Dusseldorf. The Grimaldi Foundation in Ragusa, (IT) consecrated to him in 2010 a major solo show with attached publication of the exhibition catalog entitled Le dinamiche dell'improbabile \ The dynamics of the improbable. He actually lives and works in Düsseldorf, DE.

- 2009 Nominated for PREMIO NAZIONALE DELLE ARTI - National arts Award, Painting section, Rome, IT

SOLO SHOWS (selection)

- 2010 Dynamics of the improbable, Granary Hall, Grimaldi Foundation, Ragusa, Modica, IT

- 2008 The Movement of Life, Galleria Degli Archi, Comiso, IT

GROUP SHOWS (selection)

- 2022 In Perpetuum - Die Entwicklung der Körperlichkeit, SETAREH, Düsseldorf, DE

- 2019 On view, invited by Henri Guette, Paris, FR

- 2017 Beyond the map, ex Caserma La Marmora, Turin, IT

- 2017 Matière Première, Galerie Laure Roynette, Paris, FR

- 2017 Summer show à La Baule, Galerie Rabouan Moussion, La Baule, FR

- 2007 Migrantes, travelling exhibition, Museum Palazzo Garofalo, Ragusa, IT

- 2010 A framework for transient poets, From Sancho Panza to Don Quixote, Galleria Degli Archi, Comiso, IT

- 2010 An airport for art, Foyer of Teatro Naselli, Comiso, IT

- 2009 The contemporary image of Rome, Pio Catel Institute, San Salvatore in Lauro, Rome, IT

- 2009 National Art Prize, Le Ciminiere, Catania, IT

- 2009 The Space of Art. Looking at the face of Artemis, the Iacon Palace, Galleria Degli Archi, Comiso, IT